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Wellesley College

Wellesley College News

XLVIII Z 3 1 1 WELLESLEY, MASS., MARCH 14, 1940 No. 19

Barn to Give Domestic Play

Harvard Actors to Appear in "Another Lauguage" Spring Formal Play

A domineering mother with small-town ideas, an artistic daughter-in-law from the city, and a non-conformist young nephew will share the spotlight this weekend in Barnswallows' production of Rose Franken's domestic drama, *Another Language*. Produced in cooperation with the Harvard Dramatic Society, the play will be presented in Alumnae Hall, March 15 and 16, at 8 p.m. It will deal with the complexity of family ties, and the way in which Stella, the daughter-in-law, manages to overcome them.

Mr. Martin Manulus, who directed Barnswallows' two other formal productions this year, is again in charge. The cast includes: Stella, Elizabeth Siverd '41; Mrs. Hallam, Joan Guiterman '42; Helen, Nancy McLaughlin '42; Grace, Barbara White '41; and Etta, Ruth Obler '42. Members of the Harvard Dramatic Club and the Wellesley Players' Club filling male parts are: Mr. Hallam, Templeton Smith; Harry, Allan Stevenson; Paul, Roy Hatch; Walter, Lester Berger; Victor, William Hughes; and Jerry, Norman Getzinger.

Elinor Bancel '40, Chairman of Production, will lead the work of the various committees. The heads of the production committees are as follows: Carolyn Elley '40, Make-up; Elizabeth Newman '41, Costumes; Betty Jane Reeves '40, Properties; Harriet Judd '40, Business Manager; Jean Simpson '40, Design; Leonore Sacks '40, Drama; Doris Bry '41, Scenery; Barbara Scott '40, Service; Jane Daily '41 and Theodora Goldsmith '41, Publicity; Vera Warner '42, Lighting.

An all-college formal dance to the music of Don Gahan in the Alumnae Hall ballroom will follow the Saturday night performance of the play. There will be no stags at the dance. Tickets for both the play and the dance will be on sale at the Ticket Booth from 8:30 to 3:30 today and tomorrow, with the exception of lunch hours.

Miss Parker Explains Problems of Neutrals

By Josephine Bonomo

Considering the importance of geographic factors in the present European wars, Miss Margaret T. Parker, Professor of Geography, discussed Scandinavia and Rumania as focal points in the current situation.

In the case of Scandinavia it is the independence of Finland which is at stake. A Finnish victory at this point seems impossible without active aid from the Allies. Miss Parker pointed out that the best route for Allied troops entering Finland is overland through Scandinavia and across the Gulf of Bothnia. Should Scandinavia permit the Allied troops to pass she would automatically lose her neutral status, and increase the possibility of being drawn into the conflict herself.

On the other hand, refusal of passage to the Allies might result in Russian victory, and lay Scandinavia open to further invasion by the Soviet Government which is extremely anxious to get control of ice-free Baltic ports. While Russian interest in the Baltic is chiefly for strategic purposes, there is always the possibility that Germany may join her ally in the hopes of gaining access to Scandinavian raw materials, notably Swedish iron ore. The prospect of Russo-German domination of the Baltic may eventually lead Scandinavia to join the conflict. For the present, however, all efforts are being made to avoid this. Recent Swedish offers of mediation prove that Scandinavia is extremely anxious to end the war as soon as possible.

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William Hughes and Elizabeth Siverd, two of the stars of "Another Language"

Dr. Calhoun Will Discuss Religion In Lecture Series

Rev. Robert Lowry Calhoun, Professor of Historical Theology at Yale University, will give a series of three lectures in Pendleton Hall Monday, March 18. at 4:40 p.m. and 8:30 p.m., and Wednesday, March 20, at 4:40 p.m. Dr. Calhoun will discuss the ways in which God makes Himself known to men.

The three ways through which God may be known are, according to Dr. Calhoun, nature, history, and individual experience. He will treat these three topics separately in his three lectures. These lectures will be open to the public.

Dr. Calhoun, an eminent authority in the fields of both religion and of philosophy, will also lecture to advanced students in the department during the regular class periods.

Gym Classes to Close Winter Activity With Annual Demonstration

The annual demonstration given at the end of the indoor winter season by students of the classes in the Department of Physical Education will take place at 4:00 p.m. this afternoon in Mary Hemenway Hall.

The program will include all indoor activities that are offered for credit, except swimming. Awards for individual proficiency in each sport will be announced as a climax. The Inter - Dormitory Swimming Meet will take place at 8:00 p.m., March 14, in the George Howe Davenport Swimming Pool.

Dr. Clothier to Speak On Childhood Problems

Dr. Florence Clothier of Boston will give a lecture on "The Basic Education of the Young Child," which will include a discussion of some of the problems of the very early years of childhood, March 15 in Pendleton Hall at 4:40 p.m. This is the sixth in the series of marriage lectures for Seniors.

Dr. Clothier graduated from Vassar College in 1926, and from Johns Hopkins Medical School in 1930. During her summers in medical school she travelled in Norway and North Alaska, and worked in the Labrador Missions with Dr. Grenfell. After graduation she interned at the Pennsylvania Hospital in Philadelphia, and later came to Boston with her husband, Dr. George Wislocki, Parkman Professor of Anatomy at Harvard Medical School. Dr. Clothier is at present the psychiatrist for the New England Home for Little Wanderers, and teaches at the Boston Psychoanalytic Institute.

Professor to Discuss America and Far East

Professor George H. Blakeslee of Clark University will speak on "America and the Far East" in Pendleton Hall, Monday, March 25, at 8:00 p.m.

Harvard Will Join College Choir in Spring Concert

This year, instead of the usual Easter Vespers, 200 voices from the Wellesley College Choir and the Harvard Glee Club will join in singing the *German Requiem* by Johannes Brahms in the Houghton Memorial Chapel Sunday, March 17, at 8 p.m.

The soloists assisting the chorus will be Miss Dorothy Baker, soprano, and Mr. George Britton, baritone. Mr. Edward Greene, Director of the Wellesley College Choir, will conduct, and Mr. Carl Weinrich, Instructor of Organ at Wellesley College, will be the organist. Mr. Joseph Leavitt of the New England Conservatory of Music will play the kettledrums.

The *German Requiem*, one of Brahms' early works, is said to have been written to commemorate the death of his mother. The text is taken from the Scriptures. The sections range from a consolitary beginning "Blessed are they that mourn," to the triumphant passage, "Grave, where is thy triumph? Death, where is thy sting?" The *Requiem* is in seven parts, including seven extended choruses, two incidental baritone solos, and an extended soprano solo. Two of the larger numbers are cast in fugal form.

Stage Crews Exhibit A Professional Pride In Backstage Duties

By Naomi Ascher

Aviators say that it takes ten men as ground crew for one man to fly, and Barnswallows could almost apply that ratio to its backstage workers, those unsung and unseen committees who make acting possible. They are a large group doing everything backstage themselves, from designing, constructing, and shifting the scenery, to making or securing costumes, lighting the stage, and even prompting the actors.

With Barn's many successful performances to their credit, the group has professional pride in its work. Whenever Mr. Martin Manulis, Barn's director, suggests that Harvard's huskies be imported to serve on the stage crew he is answered with scorn. Although stagehands' work isn't easy, Mr. Manulis is sure Harvard would be more than gallant. Ever since extras from Harvard were used in *Our Town*, he has been besieged with offers to help in Wellesley plays.

Costumes are another phase of the pre-production groundwork. The committees made the ones used in *Our Town*, which were so successful that the Wellesley Community Players rented them for their performance. The Thrift Shop has, however, been the source of the costumes in *Another Language*. Fitting is another problem, especially if new figures have

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Mr. Farley to Talk On the Situation Behind the Ballots

Postmaster General James A. Farley will draw from his extensive experience in practical politics to speak on "Behind the Ballots" Wednesday, March 20, in Alumnae Hall at 8:30 p.m.

Admission will be by ticket only. Forum will distribute free tickets at the Ticket Booth in Green Hall March 14 and 15, to students and members of the staff. Faculty members may obtain tickets by applying to Lucile Sheppard '40 in Beebe. Guest tickets will be given out at the Information Bureau to members of the college, March 18, and to the general public March 19 and 20.

Mr. Farley began his career as Chairman of the Rockland County, New York, Democratic Committee. He then became Secretary and later Chairman of the New York State Democratic Committee.

As a delegate to the Democratic National Convention in 1932, he helped obtain the Presidential nomination for Franklin D. Roosevelt. He has served as Chairman of the Democratic National Committee since 1932. The President appointed him Postmaster-General in 1933.

His first federal office was that of Town Clerk in Stony Point, New York. He has also been County Supervisor, Port Warden for the New York Port Authority, and State Athletic Commissioner.

Mme. Thorborg to Sing Lieder in Final Program Of '39-'40 Concert Series

Madame Kerstin Thorborg, contralto of the Metropolitan Opera, will present the final recital in the Wellesley Concert Series for this year Tuesday evening, March 19, at 8:30 p.m. in Alumnae Hall. The series is under the management of Mr. Malcolm H. Holmes.

Madame Thorborg will open her program with a group of songs by Schubert, Brahms, and Mahler. They will include Schubert's *Die Allmacht* and *Sapphische Ode* by Brahms. The second portion of the concert will be devoted to works by Hugo Wolf. Madame Thorborg will conclude with songs of Scandinavian composers, including *Var det en droem* by Jan Sibelius.

Madame Thorborg was born in northern Sweden. She studied at the Stockholm Royal Opera as one of three students chosen from 1200 applicants, and made her debut there as Amneris in *Aida*. She then went to the Prague Opera and later to the Berlin *Staatsoper* and *Stadtische Oper*. Following a season at the *Teatro Colon* in Buenos Aires, she joined the Vienna Opera Company.

In the spring of 1936, Madame Thorborg appeared at Covent Garden in London, and was immediately asked to join the Metropolitan. Her first appearance in New York was in the role of Fricka in *Die Walkuere* on the opening night of the Metropolitan, December 21, 1936.

Mr. Perry Will Lecture On American Philosophy

Mr. Ralph Barton Perry, Professor of Philosophy at Harvard University, will speak on "Individualism in American Philosophy" in a lecture sponsored by the Philosophy Department in Pendleton Hall at 4:40 p.m. Tuesday, March 19.

Professor Perry, an important exponent of the new realism, has been at Harvard since 1902. He is a pupil of William James, and the author of many important books on James' philosophy, as well as other subjects. Some of his works are: *The Thought and Character of William James*, the Pulitzer prize biography of 1935; *Annotated Bibliography of the Writings of William James; Present Philosophical Tendencies; General Theory of Value; The New Realism.*

Students Win Acclaim Today

'40 Academic Honors Read To Asembled Students At Morning Chapel

This morning, March 14, at the annual Honors Day Chapel, Wellesley honored those who have been outstanding in academic work, when Dr. Benjamin D. Merritt of the Princeton Institute for Advanced Study spoke on the subject of Greek inscriptions. Dr. Merritt, who is well known as a Greek classicist, demonstrated how the study of such inscriptions becomes a necessary part of the tradition of scholarship.

At this time Miss Ruth Lindsay, Associate Professor of Botany and President of the Eta of Massachusetts chapter of Phi Beta Kappa announced the second group of 1940 elections to Phi Beta Kappa. At their meeting Wednesday afternoon, March 13, the Wellesley chapter elected the following girls:

Margaret O. Bell, Dorothy F. Blum, Emily K. Browning, Sarah C. Clarke, Clarice Z. Grosshandler, Helen G. Hartz, Edna O. Jeffery, Harriet E. Noppel, Grace S. Person, Elizabeth G. Potterton, Barbara Scott, Esther M. Williams, and Elizabeth S. Young.

President Mildred H. McAfee announced the fellowship awards for 1940. Ida Frieda Kramer, B.A. (cum laude), University of Minnesota 1938, and since then a graduate student at that university, received the Alice Freeman Palmer Award. Miss Kramer is doing a very unusual piece of work in oriental archaeology and plans to continue her study in the Oriental Institute at the University of Chicago.

The Fanny Bullock Workman Fellowship was awarded to Madeline Palmer, B. A. 1935, M. A. 1938, Wellesley College, and Assistant in the Department of Botany here from 1936-'39. She plans to continue her graduate work at the University of Chicago, working toward her doctor's degree in Botany.

The Anne Louise Barrett Fellowship was awarded to Ruth Allan McIntyre, A.B. (magna cum laude) 1936, A.M. 1937, Mount Holyoke College, and since 1937 a graduate student at the University of Minnesota. She will use this fellowship to complete her dissertation in English Economic History in the seventeenth century.

Frances Huntington, B.A. Wellesley College 1929, M.A. University of Cincinnati 1932, M.A. Mount Holyoke 1939, received the Horton - Hallowell Fellowship Award, in the gift of the Alumnae Association. Miss Huntington is

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Delegates to Dispute Issues at Convention

Conflicts over campaign issues, growing in the Platform Committee, will come to the fore at the Forum Model Republican Convention Saturday afternoon and evening, March 23, in Alumnae Hall, according to Lynette True '40, Chairman of the committee.

The delegates to the convention will decide what attitude the party should take on Secretary of State Cordell Hull's Reciprocal Trade Agreements, on amendments to the National Labor Relations Act, the government spending program, and regulation of business. The draft platform, to be published next week, will recommend solutions to the problems of unemployment and agricultural control which the New Deal has attempted to solve.

Booster Clubs have launched preconvention campaigns for the leading aspirants to the nomination, Senators Taft and Vandenberg, District Attorney Dewey and Mayor LaGuardia. The state delegations and the booster clubs are making posters, badges, and noisemakers, all necessary accessories to a convention.

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Reorganization of Service Fund

The many pressing demands of needy causes, appealing to the college community for financial aid, long ago necessitated the centralization of the charitable work of students and faculty in one organization. The problems, however, with which Service Fund must deal, have changed with the years. Through the commendable efforts of the present board, Service Fund is now completely reorganized, that it may meet the particular needs of the times more effectively. The revised constitution of Service Fund was approved by the Committee on Constitutions of the Academic Council March 6, and is now in effect.

Service Fund will now be led by a Student Chairman, a Senior, and a Junior Chairman, both of whom shall be elected in the spring of each year at an all-college election. These chairmen for 1940-41, nominated by the Service Fund board, will be voted for during this next week in the minor all-college elections. The Senior Chairman will be responsible for the work of Service Fund, calling and presiding at all general business meetings and board meetings, and serving as an *ex officio* member on all the committees, as well as directing the work of the Publicity Committee. The success of the reorganized Service Fund will depend in large measure upon the care with which the voters select these chairmen next week.

The Allocations Committees have been reorganized to be under the leadership of appointed student chairmen, rather than members of the faculty as in the past. There will be a faculty member on each committee. Every second year, the faculty member appointed by the President of the College the preceding year, after having served one year as a member of the education committee, will become the Faculty Advisor of Service Fund. Thus the faculty, as well as the students, will be well-represented on these executive committees. The work of Service Fund will truly represent the combined efforts of all members of the college community. The Service Fund board deserves great credit for their careful study of the factors involved in a successful charitable organization, and for the establishment of a new Service Fund, which promises to fulfill a very important part of Wellesley's service to the world.

Phi Beta Kappa

This morning the college assembled to honor those students, who, through character and high academic standing, have been elected to membership in Phi Beta Kappa. In this community, devoted primarily to intellectual matters, it is fitting that on Honors Day an outstanding scholar should address Wellesley, and that recognition be paid to high ranking students.

To members of Phi Beta Kappa throughout the country, their organization has deeper and more active meaning than recognition of past achievement. John Kirkland, writing in the organization's news-magazine, *The Key Reporter*, feels that the 78,000 members, representing the best tenth of the students in the best tenth of the colleges, exercise a tremendous influence. As a standard of academic distinction, Phi Beta Kappa is known and desired in all colleges. The Eta of Massachusetts chapter was organized in November, 1904. Miss Margaret Sherwood and Miss Laura Lockwood, who now live in Wellesley village, were among the original officers of Wellesley's chapter.

Chosen as outstanding in college, many members of Phi Beta Kappa attain distinction in later life. *The Key Reporter* states that 5,480 members are listed in *Who's Who*, but stresses the point that all members are influential in actively promoting liberal and cultural educational standards. Organized throughout the country, the society has many committees which deal with maintaining the high standards of membership required for colleges and for individuals, with administering a Phi Beta Kappa fellowship, with publishing the magazine, *The American Scholar*, and other tasks. Outstanding men and women in all fields have joined in supporting the Defense Fund for the Humanities and Intellectual Freedom. When Wellesley's newly elected members are initiated into Phi Beta Kappa, they will be entering life membership in an important and influential organization.

The Third Term?

Astute politician that he is, Franklin D. Roosevelt will say nothing about his third term intentions. Although he gives no reason for his silence, the purposes are evident. As long as the President fails to declare his intentions, he can control the nomination of the Democratic candidate and the drafting of the Platform, by threatening to run again, if the candidate is too conservative. He leaves the Republicans "on the spot" because they cannot know whom they must beat nor what program they must oppose. If the Democrats should nominate a conservative man, the Republicans would fare better with a colorful, liberal candidate. If a "New Deal heir" wins the nomination, the Republicans would prefer a different candidate.

Party strategy, however, is not the only consideration. Many political correspondents, including the experts on public opinion, think that the progress of the war in Europe will determine the President's decision. If a serious crisis affecting American interests should develop before July, the President might very probably decide to ask for the nomination. That Sumner Welles should go to Europe now would seem to indicate that the President wants a first hand report on Europe before he must make his decision.

Both the Gallup Polls and the Fortune polls agree that the voters would react more favorably to a third term if war seems to threaten the United States. That threat will exist more in the American public mind than in the actions of foreign governments. If the great spring offensive materializes, if a German victory seems imminent, if belligerents violate our neutrality, who can say how the people will react? If for any reason fear or a war-like spirit attacks American peace of mind, the President may feel that an experienced man should be in the White House. One factor is, however, certain. The President will not run unless he is sure of re-election. Especially in the west, the issue may resolve itself to fear of dictatorship, however unwarranted, against fear of war.

The Midnight Ride

By D. L. '42

Listen, my children, and you shall hear
Of a midnight ride on a night so clear.
A British crew is today alive
Who remembers the famous boat and ride.

'Twas 1940 A. D., March eight
When they secretly turned into New York gate
And completed their daring naval feat,
By quietly docking at Fiftieth Street.

Eighty thousand tons, they say, and more,
Three thousand miles from Scotland's shore—
The fastest and largest ever seen,
Elizabeth, at sea the Queen.

But the British officials still insist
That the midnight voyage does not exist.
For they plead with anxious repartee
That the "real" maiden voyage is yet to be.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 300 words.

To the *Wellesley College News:*

Members of the faculty and of the student body are asked to be patient with the somewhat disorganized condition of the main reading room in the library due to the temporary removal of certain tables and the use of others for exhibition purposes.

The Trustees have in mind some renovation in this room, which may convert it into an alcove arrangement with much more privacy for study and many more books at hand for convenient use. However, the accomplishment of this plan would necessitate decreasing the seating capacity to some extent. The maximum seating capacity is 148. The maximum number of readers ever counted in the room at one time is 76. These figures indicate that some decrease in seating capacity would work no hardship. The present experiment, which leaves 126 seats available in the room, is made, therefore, to test the possibility of carrying out the permanent plan indicated above. If the test shows that readers are inconvenienced by the decreased number of seats, the alcove plan will be abandoned, or some substitute will be found for it.

Blanche Prichard McCrum,
Librarian.

Is Wellesley a Failure?

To the *Wellesley College News:*

When today's mail brought a letter from a classmate (some 3000 miles away) who was more than a little incensed by *1940's* "Is Wellesley a Failure?" I realized, for the third time this week, that I am not alone as 1939's "conscientious objector." My correspondent considers the outburst a part of the mid-winter "let-down" that becomes acute when a number of seniors are panicked to discover that in a few months they will be cut adrift with neither road map nor time schedule. If that is the case with *1940* then she is a little late in discovering the purposelessness of her Wellesley sojourn.

After Wellesley and a semester's graduate work in a professional school I am convinced that any program of education must be a cooperative endeavor. That teaching which is a process of pouring accumulated information into a human vessel is the function of a totalitarian society to which free intellectual activity is intolerable. In *1940's* wholesale charge of faculty inactivity she is asking for just such an indoctrination. Did it ever occur to her that the faculty provide only 10 percent of the ed-

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Caps and Frowns

Zoological Adventures

Thus runs the saga of Squalus the Squashy, whose unsavory scent preceded him. He was lifted out of the formaldehyde in Sage, and carried home to Munger, there to be deposited by the malicious fiend on the desk of her enemy. Squalus was discovered, gazed upon, and rejected—and in the next moment was raised again from the floor, and carried to the camp of the malicious fiend. For three days shrivelled Squalus, in the heat of the ceiling pipes. And on the third day he was re-discovered and re-ejected, this time for good. He settled into the darkness of the waste receiver, a Squalus no longer squashy, but squalid.

R. S. V. P.

One of those pen pal college boys wrote the following letter to an unknown Sweet Briar girl: "Dear Box 408: I was wondering what the holder of my box number at Sweet Briar looks like . . . I am tall, dark, and I drive a Ford V-8. I am a Freshman." He got a prompt answer: "I am tall, too, and not as thin as I once was. My hair is white and I drive a Buick. I was a Freshman in 1896. From the recent pictures of me in the press, I think I look like nothing human." He had written to the college president.

Please Stop Fighting

Finland has been aided in various ways but certainly no more imaginatively than by Boston University. To the student who created the most interest in the Finnish relief campaign, Boston University offered a trans-Atlantic telephone conversation with a leading European statesman, whose name, however, was not divulged.

Narrative Technique

A teacher who can tell the same funny stories for over twenty years and keep them funny always commands respect. But it was really a feather in the cap of the English professor at the University of Michigan, when one undergraduate took one of his time-honored stories and won $1.00 in a short story contest.

To Hymen!

How much quicker and more efficient than full courses or drawn-out lecture series is the Matrimony Metre offered to students by an ingenious professor at the University of Chicago. A few carefully wrought blanks, scrupulously filled out, tell you in no time what and when you ought to marry, in order to be happy.

Molting and Chic

It was artful thinking rather than laboratory experiment which introduced the name of Harvard's President Conant into the "Science" column of the *Olivet College Echo* the other day. The item stated that Conant, a distinguished scientist, was forced to cast away his acid-stained garments and get new wardrobes and it was for this reason that he had recently been named the nation's fifth best-dressed man.

Anti-Climatic

It appeared a bit idealistic of Alma College, Michigan, to banish semester examinations, in order, authorities said, to prevent last minute cramming and to stimulate daily preparation. But still, to the student mind, it seemed rather nice, until it was remarked that they were still maintaining the General.

Alumna Ire

In the light of recent and stimulating free-presses sent to our own *Wellesley College News*, the following comment from the *Bryn Mawr College News* seems apropos. It was a poem written by an "indignant Alumna" and it began tersely with this truism:

"An undergraduate on a page
Puts all heaven in a rage."

THE PEREGRINATING PRESS

PERRY'S music professor was describing the mad scene from the opera *Lucia di Lammermoor*. Winding up with a grand flourish he declared: "I find this scene second only to that remarkable phenomenon, the mob scene from Filene's Basement."

* * *

EVEN social probation has lost its terrors, at least for a freshman with an experienced friend. Shortly after writing the gentleman in question about her sad lot she received a loaf of bread with a saw in it.

* * *

Quizzing one of his buddies about her novel, Perry asked hopefully if it was to be a love story. "Oh, no," was the response, "not possibly. They won't let us make them autobiographical."

* * *

RATHER coldly logical was the quiz answer of one of Perry's Music 206 friends in answer to the question: "Why is Salzburg called the birthplace of Mozart?" The reply read, "Because he happened to be there at the time."

REAL effort was behind what looked like the usual skiing accident of a friend, Perry discovered. "You see," she explained sadly, "my instructor said to do a christie, but the wind was against him and I thought he said a twisty."

* * *

And this is really the last southern quip Perry will tolerate. But he has been delighted with the "pathetic fallacy" of the Junior who registered her "chaperon or escort" as *Gone With The Wind*.

* * *

YESTERDAY Perry again saw proof of Wellesley ingenuity. A girl came into class with her feet much the worse for puddles. Calmly she took off her shoes and socks and proceeded to encase her cold, wet feet in mittens!

* * *

In like vein came the freshman discussion of music which Perry overheard. 'I just adore male choruses," said the one. "So do I," was the enthusiastic agreement, "even when they're not singing."

Speakers to Consider Means Toward Lasting Settlement for Peace

The Boston branch of the Foreign Policy Association will hold its tenth luncheon discussion Saturday, March 16, at 12:45 p.m. in the Copley Plaza Hotel, to consider the problem, "Which Way to a Durable Peace?" Mr. Harvey H. Bundy, Chairman of the Foreign Policy Association, will preside.

Speakers will include: Hans Kohn, Professor of Modern European History at Smith College, and author of *Force and Reason*, and *Revolutions and Dictatorships;* Roger Baldwin, member of the Council of Advisers, Inter-democracy Federal Unionists, and Director of the American Civil Liberties Union; William Yandell Elliott, Professor of Government, Harvard University, member of the Business Advisory Council of the U. S. Department of Commerce, and author of *Need for Constitutional Reform;* and Miss Sarah Wambaugh, Technical Adviser and Deputy Member of the Saar Plebiscite Commission.

Speeches will begin at 1:35 p.m. A student round-table will immediately follow the luncheon discussion. Balcony tickets and luncheon reservations may be procured from the Foreign Policy Association, Room 401, 126 Newbury street, Boston.

Dr. Patzelt Will Offer Comparisons in Epochs

Dr. Erna Patzelt, Mary Whiton Calkins Visiting Professor of History, will speak on "A Comparison Between the Decaying Roman Empire and Modern Europe," Tuesday, March 26, in Pendleton Hall at 8:30 p.m. The lecture will be sponsored by the Departments of History and Political Science.

Press Board Announces Choice of New Members

Press Board announces the election of the following new members: Ruth Tremain '43, Elizabeth McClure '43, Carolyn Latta '41, Alice Robertson '43, Janice McGowan '42, and Beverley Andrews '42.

Remember
All-College Dance
After Spring Formals
Saturday Evening

TABLE DECORATIONS and CORSAGES FOR SPRING FORMALS
RICE'S FLOWER SHOP
95 Central St. Wel. 0303

Dr. Munroe to Present Two Marriage Lectures To Close Year's Series

Concluding the series of marriage lectures for Seniors, Dr. Ruth Munroe of Sarah Lawrence College will discuss "Adjustments After Marriage and the Family," 4:40 p.m. Tuesday, March 26, at Pendleton Hall. Dr. Munroe will speak on "Marriage and Work" at a dinner given by the Economics and Sociology Department for Sociology majors on the evening of March 26 at Tower Court. Dr. Munroe is, with her late husband, Dr. John Levy, the author of *The Happy Family*.

Bibliographies of reference books dealing with the topics that have been covered in the lectures will be given out at the afternoon lecture.

Student Contest Opens For Float Night Cover

The Float Night Committee announces a contest for designing the program cover. The theme of Float Night this year will be children's poetry. Illustrations of poems such as *Hiawatha, Wee Willie Winkie, Now We Are Six, Winkin' Blinkin' and Nod* are good examples. Nursery rhymes are not permitted.

The design should be 12x8 inches, twice the size of the program. "Float Night, 1940" should be incorporated in the picture. Only three colors may be used, including the background. The drawings should be submitted to Elizabeth Elley '43, 101 Tower Court, East. The deadline for the contest is March 25.

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Choral Club Will Perform at Tufts

The Wellesley Choral Speaking Club will give a recital demonstrating comparative styles of versification in the chapel of Tufts College this evening at 8 p. m.

The program will be divided into three parts: the Crucifixion, the Resurrection, and the spring season. The Easter selections include "The Seven Virgins"; "Adam and Eve," a carol from Dorothy Sayers' wireless play, *He That Should Come;* The Gospel according to Saint John, Chapter 10, Verses 1-20; and "The World Itself," an Easter hymn of praise. The secular part of the spring division of the program will include the opening lines of the Prologue to Chaucer's *Canterbury Tales;* "April" by Mary Sinton Leitch; Eugene O'Neill's "The Fountain Song"; "It Was A Lover and His Lass" from Shakespeare's *As You Like It;* and a masque, "The Lord of Misrule."

The Choral Speaking Club, whose President is Mary B. Turner '40, is made up of students who have completed the course in choral speech and are anxious to continue with extra-curricular experimental work.

Candid Movies to Show The Geology Field Trip

The Department of Geology and Geography announces that the geology field course is to be given again this summer from July 15 to August 3 in Glacier National Park under the direction of Miss Esther Aberdeen, Instructor in Geology.

The course is open to women students in all colleges who have completed a year's work in geology. The trip gives the students training in field methods, as well as studying the geology of the park. The group is limited to convenient number for field work. Applications will be accepted in order of receipt and are due June 1. The college grants three semester hours of credit for the course.

Several changes have been planned. The schedule has been slightly altered to emphasize the features which last year's group found most interesting. The hiking will be over shorter distances, and more time will be spent in the remote sections of the park, such as the Northern region.

Candid color movies, taken during last summer's trip, will be shown by Miss Louise Kingsley, Associate Professor of Geology, Wednesday, March 20, in the Geology Building in Room 24 at 11:40 a.m. and in Room 11 at 1:40 p.m., 3:40 p.m. and 4:40 p.m. Interested students are invited to attend.

A scholarship is available this year which will enable the student receiving it to enroll in the course. Those students who have had or are taking Geology 101 may apply.

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KATHARINE GIBBS School

Dr. Kroner Admires The Spirit of Freedom He Observes at Wellesley

By Carol Lewis

"The type of woman I have met in American colleges is absolutely new," declared Dr. Richard Kroner, Visiting Professor of Philosophy, discussing his impressions of American colleges and American college women in an interview for the *Wellesley College News*. Dr. Kroner expressed astonishment that "woman can be so like a male in spiritual strength without losing womanly qualities." American girls, he believes, are absolutely unique in this respect.

Dr. Kroner suggested that the difference between women here and abroad lie partly in their educational facilities. There are no colleges like Wellesley abroad, he continued, where women have an opportunity to study and discuss intellectual problems with fine teachers and great scholars.

Wellesley has particularly impressed the visiting professor because of its community spirit. He commented on the "tone" of the college. "Everyone is free here," he declared, "yet everyone is her own master, everyone controls herself."

Dr. Kroner is now enjoying his second visit to America and to Wellesley. On his first trip, four years ago, he stopped at Wellesley for a short time only, to lecture on life and philosophy. The account of his lecture in the *Wellesley College News*, which he received after his return to Germany, he remembers still as very clear and understanding. He recalled with pleasure the large, attentive audience to whom he spoke. The other thing which impressed him on that visit was the Wellesley scenery. "Nowhere in America did I see such beautiful trees," he declared.

Dr. Kroner expects to spend a year lecturing in American colleges. He has already lectured at Vassar, and plans to go on to Smith, Russel, Sage, Mount Holyoke, and Rochester University. He will be in Wellesley until April 18. On April 10, Dr. Kroner will give a public lecture here on Kant's philosophy of war and peace.

Mr. Greene Will Talk On Christian Science

Mr. J. S. Greene, C.B.S., of Chicago, will speak on "Christian Science, the Religion of Progress," April 28, at 3:30 p.m., in Alumnae Hall. The lecture will be open to the public.

Dean States Rules About Conferences

To the *Wellesley College News:*

Attention of all organizations which send delegates to conferences is called to the following regulations:

1. A report of the subject, dates, and place of the conference should be sent to the Dean of Students together with a list of possible delegates.

2. This report should be sent *at least six weeks in advance*, since in some cases permission to participate in the conference will require a vote of the Academic Council.

3. No student who is not of diploma grade standing will be given permission to absent herself from classes in order to attend a conference.

4. In general, the same student may not be excused from classes to attend conferences more than once in a semester.

Lucy Wilson,
Dean of Students.

Workshop Finds Climax Of Its Intensive Work In *Jonah and the Whale*

The Theatre Workshop will present James Bridie's satirical comedy, *Jonah and the Whale*, May 3 and 4 at 8:30 p.m., in Alumnae Hall. The play has never been done professionally in this country.

This year's production will be the first one in four years to be given by the Theatre Workshop alone, without the assistance of the Dance Groups and Orchestra. It was chosen for the interesting technical problems which it brings to the class. *Jonah and the Whale* will represent the culmination of a year's intensive study of the theatre by the small cooperative group.

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Filene's in Wellesley

Index

Art Department

The Art Building will not be open on Easter Sunday afternoon, March 24.

Teaching Italian

Mr. Leonard Covello will speak to prospective Italian teachers on "Opportunities for Teaching Italian" under the joint sponsorship of the Italian Department and the Personnel Bureau at Shakespeare House, Wednesday afternoon, March 27, at 4:40 p.m. Mr. Covello's discussion will be the fifth in the series of Vocational Meetings for March.

Mr. Covello is Principal of the Benjamin Franklin High School in New York City and also President of the Italian Teachers Association. He plans to emphasize teacher-placement in his lecture. Tea will precede his talk, at 4:15 p.m.

Newman Club

Father Eugene Bailot, Chaplain of the Newman Club, spoke to Newman Club members on "Revelations in Religion" on March 3 at Phi Sigma. The speech was followed by an informal discussion. Nominations for officers for next year were also made.

Shop Club

At an informal dinner meeting of the Shop Club on March 7 at Horton House, Miss Blanche P. McCrum, Wellesley College Librarian, spoke on "College Libraries." Miss McCrum was introduced by Miss Dorothy Robathan, Associate Professor of the Department of Latin.

Students Oppose Change In Required Voting Age

A recent Student Opinion survey shows that college students of the nation are firmly behind the tradition of 21 as the voting age. Only 11 per cent of those questioned were for lowering the required age to 18. Students over 21 were 12 per cent for this measure, while those under 21 were slightly more conservative than the group as a whole, with only 10 per cent in favor.

Graduate Students Lead Fiske to Second Place In Swimming Marathon

Individual scores in the Transcontinental Swimming Marathon have increased greatly in the last week. Mary Sweeney, graduate Hygiene student, still leads the swimmers with 1,538 lengths. Another Graduate Hygiene student, Barbara Timmins, holds second place with 1,027 lengths, while Martha Bieler '41 has 741 lengths for third place.

Fiske, which was the second house to reach the west coast, has swum all the way back to Utah. Pomeroy, the first to the coast, is also headed eastward and is in Nevada. Shafer has reached California; and Norumbega is swimming westward in Nevada.

M. Cons Surveys French Novels of Renunciation

M. Louis Cons, Professor of French at Harvard University, spoke Monday, March 11, at Shakespeare on "Le Roman du Renoncement." M. Cons treated the theme of renunciation in different periods of literature. He illustrated his theme by *La Princesse de Cleves* of the seventeenth century, and *Adolphe* and *Dominque* of the nineteenth century, showing the classical and romantic trends.

After the lecture, members of the French Department and French majors met for dinner in the small dining room at Tower Court.

Hygiene Majors to View Sports Movies at Tower

The Department of Hygiene and Physical Education will give a dinner in Tower Court on Monday, March 18, at 6:30 p.m. for undergraduates interested in teaching Physical Education and students taking the five-year course. After the dinner, Miss Elliott will speak on opportunities in the field of Physical Education and will answer questions on undergraduate requirements for the five-year course. The department's film on sports in Wellesley will be shown.

Out From Dreams And Theories

Field of Photography

Mr. Clarence H. White will discuss "Photography as a Vocation" in the fourth March Vocational Meeting sponsored by the Personnel Bureau Monday afternoon, March 18, at 4:40 p.m. at T. Z. E. House. Mr. White directs the Clarence H. White School of Photography in New York City.

He will treat in his lecture the necessary training and the opportunities in the photographic field, including references to scientific photography, advertising, and the use of the camera as an artistic medium. He will emphasize the increasing scope of the field and the new developments of recent years.

New York Camp Positions

According to an announcement issued by the New York State Employment Service, interested college students should apply immediately for counselor positions at boys' and girls' summer camps. They may obtain application forms by addressing the Camp Unit of the State Employment Service Professional Office at 87 Madison Avenue, New York City. Applicants considered for appointment must appear in New York City for an interview before the end of June.

Applicants must be at least 20 years old and must either have had counselling experience or must hold a Senior Life Saving certificate. They should have had camping experience and be equipped to teach at least one of the skills commonly included in camp programs: arts and crafts, music, sports.

The Camp Unit of the NYSES Professional Offices also places camp directors, nurses, doctors, and dietitians. For those positions, previous camp experience will give preference to the applicant.

Students Will Submit Float Night Designs

As Float Night plans get underway, students are asked to submit designs for floats which illustrate children's poems. "Hiawatha," or "The Gingham Dog and the Calico Cat" are suggested as typical subjects. Designs should be submitted to Jane Becton '41, 528 Tower Court, before Spring vacation.

Designs are to be 7x10 inches and in full color. Their creators should consider their effectiveness at a distance. The designs should bave simple, irregular outlines and be done in a few bright harmonizing colors.

Mrs. de Morinni Plans New Series of Lectures

Mrs. Clara More de Morinni, Head of House at Tower Court, spoke before the College Club of Brockton on French Chateaux and Gardens, Monday, March 4. Under the auspices of the Red Cross, Mrs. de Morinni also spoke over Station WORL, Wednesday, March 6, on "The American Red Cross Abroad," particularly in reference to Poland.

She has been invited by the Red Cross to give a series of talks during the spring. Mrs. de Morinni will address the Woman's Club of West Newton at the Braeburn Country Club on Chateaux and Gardens, Tuesday, March 19, at 11:30 a.m. She will speak on the same subject before the Belmont Garden Club at 8:00 p.m. in the Unitarian Church of Belmont.

Dance Groups Will Take Part in Boston Program

Twelve members of the Wellesley Dance Groups will present techniques and original dance compositions as their share in a demonstration program by educational groups on March 16 at 8:30 p.m. at the Peabody Playhouse, Boston. This program constitutes the third in the series of four evenings of the dance sponsored by the Boston Dance Council. Other groups participating on March 16 are those of Wheaton College, Lasell Junior College, and the Boston Y. W. C. A. Studio Group.

Miss Pruitt Describes Chinese Co-operatives

20,000 Chinese co-operative units work in 60 industries, according to Miss Ida Pruitt who described, "Industrial Co-operatives for Chinese Refugees" at a tea sponsored by Forum and Service Fund Thursday afternoon, March 7.

Using refugee laborers together with local workers, these units have prevented the Japanese from monopolizing the cotton and wool industries. The training schools for organizers are allied with the New Life movement.

The co-operatives are kept small to escape bombs, to use local raw materials, and to supply local markets. Thus, transportation costs are low. These co-operatives serve also as social centers for the New China.

Cabinet Decides To Sponsor Ball

Tho Charity Ball next year will be sponsored by the Cabinet of College Government, Senate decided at a meeting on March 7 at 4:40 p. m. in the College Government office. It was voted at the same time that all-college dances should be limited to Charity Ball and the dances after Winter and Spring Formals. Although these dances have been well-attended this year, Senate felt that house dances might well fulfill the same need, and that the change would somewhat relieve the crowded social schedule.

The Cabinet, made up of all tbe major officers and of the four class presidents, will organize the Charity Ball and appoint committees to execute their plans. Thus all the groups in the college will have a part in the ball. It is the plan to have the Charity Ball sometime during the Fall in the future.

Mr. Apgar Will Present First Carillon Program

Friends of the Wellesley College Carillon will hold their first meeting on Saturday, March 16, at 3:00 p.m., in the Faculty Parlor of Green Hall. After a short talk on carillons, Mr. Lawrence Apgar, Organist of St. Stephen's Church, Providence, will play a short program of carillon music.

Those who are interested in making Wellesley's carillon more widely known and appreciated are invited to attend.

Seniors Hold Elections For New Vice-President

The class of 1940 elected Constance St. Onge Vice-President, following nominations at a class meeting in Pendleton Hall, March 7. Her official responsibilities will include the preparations for Tree Day, May 18.

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College Recorder Reveals Secrets Of Important Office Complexities

By Joan Pinanski

Although Wellesley students carry on a four year correspondence directed to the "Office of the College Recorder," few of them know about the inner workings of the most important "cog" in college machinery. Since 1933 Miss Kathleen Elliott has directed the Recorder's office.

Working witb her staff from the office in Green Hall, Miss Elliott assigns us to our classes, arranges our examinations, and then records our marks. After these are sent to their hopeful owners, honor and probation lists must be prepared by her office, and arrangements made for special examinations.

The marks are recorded by a staff of four, working in two teams. Lists of students in their respective classes are sent to members of the faculty to be returned with the semester grades. These are transferred by one "recorder" to the permanent record cards and then read back by the other to prevent mistakes. To avoid the dreadful possibility of putting down a "D" instead of a "B," the recorders turn to the classics and call out "Beta" for "B" and "Delta" for "D".

In the past, marks have been transferred to the students' report-cards by hand, but starting with the class of '42, permanent record cards have been made in a special size so they may be easily photostated. Soon we shall receive photographs of our marks, but they will count precisely like the old-fashioned, "hand-drawn" ones. "The past" of all Wellesley students is filed in the Recorder's office. Miss Elliott says there are over 23,000 records there at the moment.

The fickleness of woman keeps the Recorder's office busy much of the time. Approximately 200 members of tbe student body apply each year to change their courses. But the office does not "entertain" on the $2.00 required for late schedule changes. The money goes directly to the college.

Student schedules are planned as a compromise between the hours requested and the number in classes which meet at that hour. "We try to make an even distribution of classes on each day, even though the students won't always believe it," reassured Miss Elliott, "and we like to leave at least one free afternoon on each schedule."

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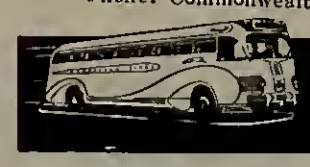
GREYHOUND Lines

Wellesley '20 Writes Witty Domestic Advice

Harvest at Stillmeadow, Gladys Bagg Taber '20. Boston, 1940. (261 pages) $1.75.

Nineteen cocker spaniels, a "model T" English setter, and three young Tabers, all housed in the sturdy 1690 Connecticut farmhouse called "Stillmeadow," form an indispensable part of the background of this delightfully informal, yet practical book. A variety of episodical chapters compose the volume and include subjects from useful advice on the rearing of dogs and children to graphic descriptions of the Danbury Fair. The truth to life of the details gives the book a particular appeal to those who have shared in any way the hectic but happy course of a truly American family.

No less important an element than her family is Mrs. Taber herself, for the charm of her imaginative but sensible character, and her delightful sense of humor is apparent throughout. Her short, expressive sentences, coupled with her use of the first person, help create the informality of her friendly conversational style. After reading the lively chronicle of two years of life at "Stillmeadow," one feels that he is well acquainted with both the house and its inhabitants. And, more than that, the reader inevitably learns in a pleasant way much useful material that might otherwise prove uninteresting and dull.

The author of a popular column in *The Ladies' Home Journal*, Mrs. Taber is well equipped to pepper her book with suggestions on the arts of dog-washing, cooking pin wheel biscuits, and old-fashioned turkey soup, handling lazy guests, and camouflaging the peeling Chestnut blight look of your old Dutch oven and crane. For the latter she recommends a mixture of very weak plaster with left-over paint from the woodwork. Supplemented by an index, she includes a wealth of information on various recipes, especially soups, and uses a number of appetizing descriptions.

An important section of the book is devoted to the care of dogs. Interspersing stories of the mistakes and misfortunes of her puppies with tips on their care, she prescribes, among other things, "plenty of love and a full stomach for baby spaniels."

Altogether, the natural expression and the rollicking episodes that are a part of this likable book make it enjoyable light reading. *Harvest at Stillmeadow* might be summed up as a handbook of culinary and canine advice in narrative form.

By A. B. '41

Exhibition to Feature Photographs of Dancers

There will be an exhibition of dance photographs of concert artists by Barbara Morgan in the basement corridor of the Art Building from March 19 to March 22. They include forty repertoire pictures of Martha Graham, Charles Weidman, Doris Humphrey, Hanya Holm, and nine Bennington Festival pictures. Miss Morgan's photographs are remarkable in the quality of motion which she has caught.

COLONIAL
NATICK
Thurs.-Fri.-Sat. Mar. 14-15-16
Nelson Eddy - Ilona Massey
"BALALAIKA"
Robt. Montgomery - Ed. Arnold
"THE EARL OF CHICAGO"
Sun.-Mon.-Tues. Mar. 17-18-19
Preston Foster - Ellen Drew
"GERONIMO"
Victor McLaglen - Jackie Cooper
"THE BIG GUY"

Campus Critic

Wellesley Artists Show Their Work at Museum

For the past several years the Wellesley College Art Museum has been lent to the Wellesley Society of Artists for its annual exhibition; this year the seventh exhibition of the Wellesley Artists will remain on view through March 23.

Among the collection of nearly fifty paintings figures a group by the Americanized Russian artist, Lev Vladimir Goriansky, who has received many Academic awards here and abroad, and is at present teaching classes in life drawing organized by the Wellesley Society of Artists. Mr. Goriansky's work is represented by several landscapes, flower arrangements, and one painting called *The City*, which reveals his architectural training. As a group these paintings with their heavy impasto and bright

(Continued on Page 6, Col. 3)

Dancers Interpret Art And Contemporary Life

The Wellesley College Dance Groups proved conclusively last Saturday evening that the dance is not an isolated form of art but basically related to the other arts and to the world we live in.

The relation of dancing to art was shown in the three selections based upon themes from Greek art, capturing the spirit of a bygone age with lyric artistry. The alliance between dancing and literature was displayed in two pieces accompanied by the spoken verse. Hillaire Belloc's "Tarantella" represented emphasis on the rhythm and spirit of the poem. Not only the mood but the meaning of the words were depicted in the dance to Robert Frost's "I Will Sing You One-O."

A study in rhythmic counterpoint showed dance abstraction at its best, based upon contrasting rhythms and executed with meticulous care for design. The depiction of man's personal world was shown in three studies based upon music by Prokofieff. *Ridicolosamente* was charming; just what its name implies. This ingenious bit of choreography, perhaps meant to satirize the relationships of humanity, was followed by a less clearly contrived picturization of the internal maze in which man is lost. A study in sorrow showed good design, and reiteration of theme less meaningful than the others.

The final number on the program showed the relation which dancing bears to contemporary life. The scenes from the *Kentucky Mountain Region* and the *Metropolis* were not only a "comment on the tempo" of these communities, but a comment on typical personalities, everyday happenings, and the life itself. Particularly successful was the *Metropolis* scene in which stylization of familiar movements brought the point clearly to the audience. Accompaniment by Mrs. Kathryn Hodgson was noteworthy.

By B. H. W. '40

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in
"NINOTCHKA"
also
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"THE CITY"

Phi Sigma and A. K. X. Offer Their Annual Semi-Open Society Programs

The Two Menaechmuses

Cast of Characters

Menaechmus	Katherine Reppert '41
Menaechmus	Ruth Harris '41
Peniculus	Ada Clark '41
Erotium	Susan Gatch '41
Messenio	Marilee Noyes '41
Wife of Mennechmus	Janet Barkhorn '41
Father-in-law	Ann Hendricks '40
Doctor	Betty McKenzie '41
Cylindrus	Dorothy Sorentino '41

Alpha Kappa Chi made a wise choice in the Plautian comedy, *The Two Menachmuses* for their semi-open event. The play itself is a rollicking, good-spirited farce, familiar to most of us as the somewhat changed source of *The Comedy of Errors*. It is a boisterous, spirited affair, concerning the mix-up of twin brothers, and the happenings that befall them when they are in the same city the same day.

Katherine Reppert played the role of one Menaechmus, a man "ever so humourous when his wife was not around." She gave the part a casual good-humour, and a real comedy spirit. Ada Clark was her ever-hungry parasite, Peniculus, who says whatever Menaechmus wants him to, and lives a life of luxury. Ruth Harris is the other Menaechmus, who is searching for his twin, who bears the brunt of much of the confusion. Janet Barkhorn was the "custom's house officer" sort of wife of the first Menaechmus, an impatient wife who feels that it's a man's world, and wishes it weren't. The rest of the cast was spritely and alert to catch much of the implication of the lines: Ann Hendricks as Janet Barkhorn's father-in-law, who intervenes in the family quarrel following the confusion of the twins; Marilee Noyes as the long-suffering slave; Susan Gatch, as Erotium, light of fancy, light of heart; Betty McKenzie, as the timid doctor, frightened before the supposed insanity of the second Menaechmus.

The production was cleverly fitted into a Roman banquet scene, and the whole was filled with mirth and merriment. The audience had the feeling that the cast was completely in the farcical spirit, and the result was successful entertainment.

By B. B. '40

Harvard Gives "Acis And Galatea" by Handel

The Lowell House musical society's presentation of Handel's pastoral opera, *Acis and Galatea*, at Harvard Tuesday night, March 12, proved an ambitious venture for an amateur group. The Society deserves credit, however, for its effort to provide a receptive audience with the pleasure of an 18th century evening.

Acis Galatea is not strictly an opera having neither plot nor dramatic action but wavering between unconventional operatic form, as that of an oratorio. If the work were truly an opera, the principals could make good use of the drama involved in the love conflict and the death scene. If it were a true oratorio, such effects

(Continued on Page 6, Col. 2)

To be published tomorrow, March 15
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Mary of Scotland

Cast of Characters

Mary Stuart	Katharine Buchanan '40
Elizabeth Tudor	Jean Kah '40
Earl of Bothwell	Virginia Brady '40
David Rizzio	Marjorie Dearnley '41
Lord Darnley	Muriel Terry '40
Mary Fleming	Frances Connelly '41
Mary Beaton	Nancy Crane '40
Earl of Moray	Cecile Cote '41
Maitland of Lethington	Lois Stevens '41
Lord Burghley	Elizabeth Weeks '40
Lord Huntley	Doris Breed '40
Lord Morton	Andrea Brown '40
Lord Throgmorton	M. Markwick Moore '41
Lord Ruthven	Ann Bishop '40

Phi Sigma's semi-open production of *Mary of Scotland* gave a real illusion of spectacle despite the limitations of a small stage. Effective costuming captured the "pomp and circumstance" of the Tudor and Stuart courts without the sense of a crowded stage. The actors seemed to feel the bigness of Maxwell Anderson's conception of the impending tragedy of Mary, whose simple faith that "all men love better good than evil" makes her a poor rival for Elizabeth's hard strategy. The poetry of the play, understood and interpreted by the actors, became an added strength to the unified whole, and suffered much less from amateur handling than is usually its fate.

With the exception of a few minor characterizations, the acting was commendable, even brilliant in certain scenes. Katharine Buchanan '40 played Mary with queenly dignity and beauty combined with the humor and sensitivity so integral to the character. She used her body gracefully and effectively, and an unusually lovely voice lent strength to her performance.

Virginia Brady '40, as the Earl of Bothwell, was an easy and vigorous hero. Her mature grasp of the significance of the role and sure handling of tempo set the pace of the play for the other actors. Jean Katt's Elizabeth was a little explosive in the more intense moments but the general tone of her performance struck its sinister note with admirable strength.

The most outstanding of the minor characterizations was the sympathetic playing of David Rizzio, secretary to Mary, by Marjorie Dearnley '41. Doris Breed's Lord Huntley was a crisp picture of the faithful Scotsman with his caustic wit. Nancy Crane '40 and Frances Connelly '41 as the ladies-in-waiting to Mary were delightfully fresh and lively. Much of the credit for an impressive production is due to the direction of Miss Jeanette B. Lane of the Speech Department, evident both in sympathetic interpretation and in stage effects.

By J. S. '40

David Barnett Displays Skill in Piano Recital

Mr. David Barnett, instructor of piano, presented his annual recital Sunday afternoon at Billings Hall. The program, consisting of works by Paradisi, Schubert, Fauré, and Chopin, was notable in showing Mr. Barnett's great skill and control of finger and arm movement.

In former recitals Mr. Barnett's approach to the music has puzzled us; we thought him cold and unfeeling. Sunday's performance could not be considered so in one sense of the word. There was undoubtedly depth in his playing particularly in the *Andante* movement of the Schubert *Sonata*, but it seemed to be a depth derived from technical skill rather than emotional feeling. If the distinction is valid, and we concede that it is questionable, the former is no mean accomplishment; it merely differs from the latter.

The Paradisi *Sonata* exemplified the clear piano style of this performer. Dexterity in rapid runs and trills distinguished both movements of this composition. The clarity which characterized the whole program was especially notable in the black key *Etudes* by Chopin (the first two encores). These tiny masterpieces of perfection were delightful to hear.

The Schubert *Sonata* was the outstanding work on the program. The cross relationship between the two hands was brought out skillfully in the expressive second movement; the scherzo was rendered *con delicatezza* and the whole testified to Mr. Barnett's competency as a musician.

By J. M. S. '40

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"King Richard II" with Maurice Evans, opening March 25 for one week.
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Free Press
Is Wellesley a Failure?

(Continued from Page 2, Col. 3)

ucational situation? Wellesley's real "success" depends on the 90 percent whose membership in a cooperative project places upon them the responsibility of active intellectual participation. It is the only "just" return that can be made on the community investment, in each of its members, of a lifetime bond of academic and social experience.

As one of the thousands of "average" students whose college careers brought an ever-increasing thirst after the Wellesley offering, and in this particular case, a desire to perpetuate the educational experience through the medium of the teaching profession, I believe that *1940's* outcry arose from a turmoil of muddled thinking. Because shortsightedness is blinding her to the part she herself must play in the process of enrichment, and to the abundant life about her, the failure is not the failure of Wellesley.

If *1940* will dissociate herself from the counsel of dormitory friends and look among the Faculty for the friends of her intellectual pleasures, she will learn very soon that independent academic activity is a primary aim in every course every year. And if she will lend herself as an active, constructive critic in her own sphere of influence she may still garner those fruits of education she believes have been denied her, and find more than "satisfaction" in the experience of *service*, that least tangible but most enduring aspect of our common tradition.

Betty Golden '39

Chinese Relief

To the *Wellesley College News:*

Most of us are willing to help the Chinese War orphans, but nobody ever seems to get around to it. There are more than three hundred thousand of them, a pitiful harvest of military aggression. Madame Chiang Kai-shek, a Wellesley alumna, is on a committee organized for the relief of these children.

I have had a letter from a member of the executive committee of this organization, The American Committee for Chinese War Orphans. She has suggested to me a way in which the members of the college community can greatly benefit these Chinese children, while at the same time providing themselves with an unusual commodity—Chinese tea.

If you keep tea bags in your room you can easily make very hot, good tea merely from the water which comes out of the faucet. And why shouldn't this tea be Chinese tea, both to surprise yourself with an unusually delicious taste, and also to aid those children whose lives are disrupted by the war? Society houses in particular might be interested in associating themselves with this worthwhile cause.

Oolong, which is a semi-fermented tea with the slightly "leafy" taste admired by so many tea lovers, costs only 75 cents for 50 tea bags packed in a canister. Keemun, an entirely fermented tea (in other words, like the tea with which you are familiar) is the same price. If you are really fascinated with the idea you can get fifty tea-bags of Jasmine tea, blended with flowers, for $1.25. These teas may be ordered through The American Committee for Chinese War Orphans, Inc., 8 West 40th Street, Room 210, New York City. I will also have a small supply of the two less expensive teas in my room, 410 Tower Court, very soon. Why don't you really help these Chinese children, when you can do it in such a pleasant way?

Harriet Coverdale '41

FIFI SAYS:
Don't wait any longer! Pick out a French yarn and knit your Easter sweater now. . . . See you in the Easter Parade.
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Robert Taylor Offers Prize for Short Plays

Robert Taylor, cinemactor and graduate of Pomona College, is offering a prize of fifty dollars for the best one-act play written by an undergraduate, in a contest sponsored by the *Criterion*, Pomona's literary magazine. The purpose of the contest is to encourage collegiate production of one-act plays of high dramatic value.

All manuscripts will be read by a competent group of judges, including Mr. Taylor, who will consider the plays for their screen adaptability. Entries must be postmarked not later than April 15, and should be mailed to *Criterion* Editors, and must accompany each manuscript submitted.

Harvard Gives "Acis And Galatea" by Handel

(Continued from Page 5, Col. 3)

two. The total impression, therefore, lacks unity, although certain separate parts of the production were highly commendable.

The chorus and orchestra, both composed of Harvard and Radcliffe students, did full justice to Handel's magnificent music. Particularly worthy were the choruses introduced by the phrases, "Wretched Love" and "Mourn All Ye Muses." To Mr. Frederick Wing, as Polyphemus, goes the distinction of combining most successfully his rich bass in his *Recitative* and *Airs* with a certain amount of theatrical ability. Miss Eleanor Baker, soprano, approached technical perfection in the role of Dalatea. The *Air*, "Love Sound Th' Alarm," gave Mr. Harrison Rainie, as Acis, the best opportunity to display his deep, full tenor. Miss Mary Bennett, Wellesley '39, in the part of the shepherdess Damon, interpreted with delicacy and variety a score somewhat low for her range.

The ballet of shepherds and shepherdesses composed of eight Wellesley students, lent a pleasant neo-classical flavor to its thoreography, which was based on court and folk dances of the period. One felt, however, that despite the spacial limitation of the stage, the dances could have shown more conviction of movement.

By C. S. O. '40

Airminded Students Enthuse Over Flying; Study for Pilot Licenses

By Ellen Booth '41

Although Wellesley is not a member of the *Civil Aeronautics Association* and there is no subsidizing of student flyers, there is current enthusiasm here on the subject and several students do some flying themselves.

Among other enthusiasts is Sarah Anne (Tay) Ott '40. She has eleven more hours of practice flying before she will have completed the thirty-five required for her solo-test. She hopes, however, to be ready to make this test in the spring. When it is successfully cessfully passed, she will be able to fly without the supervision of an instructor, and she will also be allowed to take passengers. The test includes nothing which is technically "stunt-flying," although "Tay" will be made to fly a figure 8 and to make two tail-spins in opposite directions.

Landing is particularly stressed. This means cutting the motor at the correct distance above the field and gliding smoothly to the ground. In spite of all this, "Tay" pronounces it no more difficult than driving a car. "Tay" herself has been flying for less than a year but she has already sufficient enthusiasm to predict a future for it at Wellesley. She believes that students will take it up when the cost of planes is lowered, and they can look forward to having their own machines.

Dorothy Hendrickson '41, a transfer student, is also taking flying lessons. She became interested in aviation at Purdue through the C. A. A. The university has a training school and landing field of its own, and "Dotty" took lessons there last year. She is now continuing them at the Framingham airport, where she intends to take her solo-test between semesters. About actually owning a plane, Dorothy was fairly vague. She says her parents are "dead against it," and so she rather expects to buy a plane out of her allowances, "if and when" . . . The prospect looked rather grim to her on the whole.

Wellesley Artists Show Their Work at Museum

(Continued from Page 5, Col. 2)

colors bear witness to a charming and impressionistic treatment.

Unfortunately there are a number of paintings which suffer from sentimentality, dramatic exaggeration, or mere insignificance so that the spectator is almost thankful that the contributors, with the exception of Mr. Goriansky, have been limited to one work. To be sure, other paintings, far from falling into this unfavorable category, merit much praise for their genuinely artistic qualities.

Notable among these is the *Saw Mill* by Agnes A. Abbot, whose work is already familiar to many of us. Of especial interest in Miss Abbot's painting are the effectively contrasted diagnosis, horizontals and verticals of the composition. Mention should be made of Charles A. Aiken's powerful painting *Plowing* and Harold F. Lindergreen's flower study, *White Peonies*. Mr. Lindergreen, whose work is well-known in Boston shows, reveals here ,as ever, his ability to make a vivid aesthetic appeal through the use of a bold composition enlivened by the beauty of a few strongly contrasting colors.

By S. S. '40

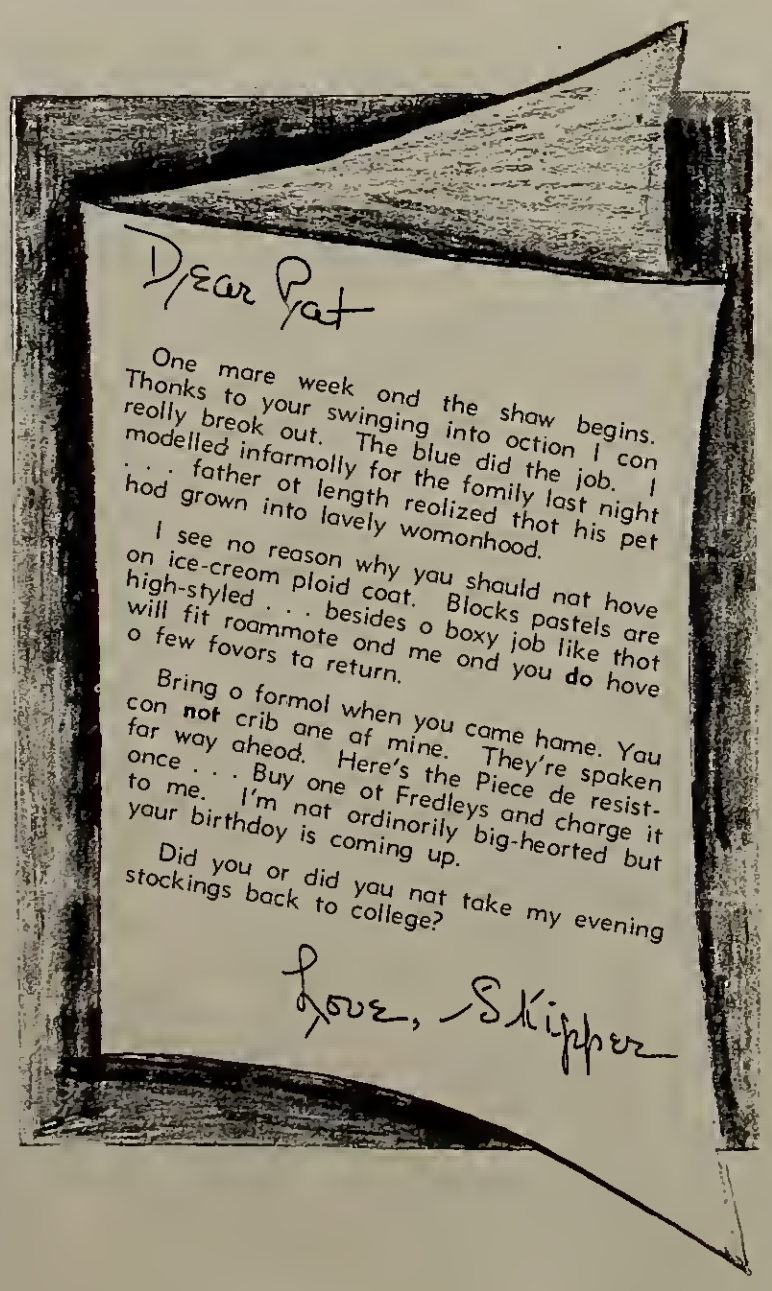
Freshman Day Fosters Inter-Class Friendship

The second annual Freshman Day, sponsored by C. A. with the aim of promoting interclass friendships, was celebrated Thursday, March 7. '43's yellow, '42's purple, '41's blue, and '40's red predominated in the campus color scheme, as each girl wore some article of clothing in her class color.

The day started with the freshmen escorting their "big sisters" or other upperclassmen to Chapel. The Chapel service was led by Dorothy Southmayd '40, who spoke on education as the destroyer of barriers not only between college classes, but also between nations.

Teas for freshmen and their guests were held in the Quadrangle Houses at 3:30 p.m. with the Class Deans as guests and former "Ask-Me's" and Village Juniors as hostesses. Freshman Day concluded with an interclass swimming meet at the George Howe Davenport Pool at 4:45 p.m.

The upperclass team was victorious in the candle and tube relays and two of the individual races. Marion Birdsall '41 won the aquatic version of "Going to Jerusalem," and Mary Johnson '42 came in first in the tube dash. Winner of the diving was Barbara Coburn '43. The Class Deans awarded the prizes. Martha Bieler '41 was in charge of competition, and Elinor Bancel '40 was mistress of ceremonies.



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This advertisement is appearing in the following papers—"Vassar Miscellany News", "Daily Princetonian", "Wellesley College News", "Yale Daily News", "Harvard Crimson", and "Smith College Weekly".

Students Win Acclaim Today

(Continued from Page 1, Col. 5)

a graduate student at Yale University in the field of English History. She hopes to complete her dissertation on "the sumptuary legislation in England in the fifteenth and sixteenth centuries" and to take her doctor's degree in 1941.

Carolyn P. Elley '40 and Lucile Sheppard '40 received the Trustee Scholarships. Miss Elley wishes to work at Yale University for a master's degree in English Literature, with special emphasis on drama. Miss Sheppard plans to study at Radcliffe. Her field will be "relations of business to government."

The first alternate, Natalie Grow '40, wishes to work toward a doctor's degree in history at the University of Chicago or at the University of Wisconsin. Marilyn Evans '40, the second alternate, wishes to do graduate work in chemistry in connection with industrial processes important to the manufacture of synthetic materials and dyestuffs, studying at the University of Wisconsin, the University of Chicago, or at Columbia University.

Professor Michael J. Zigler, Vice-President of the Wellesley Chapter of Sigma Xi, announced the election to Associate Membership in Sigma Xi of Emily K. Browning, honors student in the fields of Chemistry and Physiology.

Miss Ella Keats Whiting, Associate Professor of English Literature and Dean of Instruction, read the names of the Durant and Wellesley College Scholars: The Senior Durant Scholars are: Margaret Bell, Dorothy Blum, Emily Browning, Sarah Clarke, Charlotte Damron, Carolyn Elley, Marilyn Evans, Margaret Gilkey, Clarice Grosshandler, Natalie Grow, Helen Hartz, Carol Lewis, Jeannette Lowe, Harriet Lundgaard, Grace Person, Elizabeth Potterton, Barbara Scott, Lucile Sheppard, Susan Swartz, Constance Tuttle, Nancy Waite, and Elizabeth Sue Young.

Members of the class of 1941 who have attained the distinction of becoming Junior Durant Scholars are: Mildred Boyden, Elizabeth Ferguson, Ruth Margolis, Fiora Mariotti, Helen Meharg, Harriet Mills, Janice Murchie, Mildred Porter, Edith Roberts, Elizabeth Sheffield, Nancy Strelinger, and Norma Wilentz.

The Senior Wellesley College Scholars are: Helen Blanchard, Antonia Boisseväin, Rita Brand, Janet Chase, Margaret Delahanty, Eleanor Finger, Priscilla Foster, Alicia Callagher, Eleanor Garvey, Mary Gaylord, Sherley Heidenberg, Virginia Hotchner, Edna Jeffery, Beatrice Jones, Elizabeth Leland, Jane MacMaster, Margaret Mitchell, Marjorie Noppel, Marjorie Osterweis, Caroline Parfitt, Jeanne Pope, Martha Schwanke, Lydia Solimene, Dorothy Southmayd, Jane Strahan, Elizabeth Weeks, Emily Whipple, Esther Williams, Emily Wilson, Ann Winship, and Claire Zimmerman.

The Junior Wellesley College Scholars are: Constance Alexander, Constance Ballou, Jean Barken, Martha Bieler, Nancy Bordon, Cornelia Bridge, Aimee Brunswig, Marion Chamberlain, Anita Cohn, Carolyn Curry, Thora Dow, Edith Fisher, Ruth Flume, Phyllis Harmon, Gloria Hine, Amy Hodel, Betty Johnston, Peggy Kalmus, Helaine Kaplan, Alice Karp, Ann Lineoln, Anne Lineberger, Elmire Lobeck, Elizabeth McKenzie, Elizabeth Mueller, Sharlee Mysel, Phyllis Pray, Phyllis Rowley, Marcia Seward, Hope Sisson, Marion Walker, and Polly Williams.

Marian Hayes To Talk On "Campus of the Air"

Marian Hayes '40 will be among the guest speakers on "Campus of the Air," Saturday, March 16, from 5:00-5:30 p.m. on WEEI. She will discuss summer peace work.

VIL FRESHMAN
How About an Evening Snack?
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Dr. Kroner Discusses Philosophy's Relation To Religions Beliefs

Dr. Richard Kroner, Visiting Professor of Philosophy, discussed the relationship between religion and philosophy, following a dinner for Biblical History students and majors at Tower Court, Thursday, March 7.

Dr. Kroner said that religion is an expression of reality through love, and not thought. God, infinite love, is essentially mysterious and unknowable under the categories of philosophy. His reality may only be apprehended by us through mystic experience. This is in direct opposition to the philosophical method of critical examination of the rationality of any concept of God.

Since God's reality may only be more or less apprehended by us through mystic experience, the Scriptures become all-important as documents of God's revelations to past generations. This is particularly true of the New Testament, in which the idea of a redemptive love which may save all mankind is actualized in Jesus. The Old Testament, which belongs only to a chosen race, and in which redemptive love is implied rather than realized, sinks to the level of preparation for the New Testament. Here, however, the miracles of Jesus are not to be considered either in terms of natural science or magic, but as vehicles of the miraculous presence of divine goodness in this world, an entrance of the spirit upon the scene of human history.

In spite of the fact that God is ultimately unknowable, mystic experience shows us that His reality consists largely in redemptive love, and not in pure reason. Therefore, philosophy can never be satisfactory as a substitute for religion. The task of philosophy is to explore the boundaries of the human mind, and to prepare by this means the way to an uncritical faith. For this reason, the naive quality of a child-like mind is often more receptive to revelation than the mind versed in the intricacies of ideas.

Dr. Swann Describes Electric Cosmic Rays

"At the present moment, each one of you is being shot ten times per second by bullets traveling with a million times the speed of rifle bullets," Dr. W. F. G. Swann, eminent physicist and Director of the Bartol Research Foundation, told his audience in the opening minutes of his lecture on cosmic rays, Monday evening, March 11, in Pendleton Hall.

These high speed bullets, or cosmic rays, have puzzled physicists ever since 1911, when it was discovered that a closed volume of gas conducts electricity better at higher altitudes. The cosmic ray splits gas atoms into positively and negatively charged particles which are able to carry a current. The ray can penetrate seventy-five feet of lead.

It was not until recently, however, that scientists decided that cosmic rays result from electrons and protons coming into the earth's atmosphere, there to be changed into mesetrons. It is these mesetrons, newly discovered charged particles, which, on reaching the earth, are known as the cosmic ray.

1941's Major Officers

Council Lists Reading To Help Understanding Of Peace Work and Aims

Peace Council recommends the following books for a better understanding of the possibilities for peace, and the attempts being made in that direction:

David Lloyd George, *Memoirs of the Peace Conference.* Yale University Press.

J. A. Laws and H. L. Peacock, *Peace or War.* Heffer.

H. C. Nicolson, *Peacemaking.* Harcourt.

Sir Norman Angell, *Peace With Dictators?* Harpers.

"The Collapse of Sovereignty," in *Living Age*, March.

Mr. Brown Discusses Old Rechenmeisters

Professor Bancroft H. Brown, Chairman of the Mathematics Department of Dartmouth College, spoke in Pendleton Hall, March 8, at 4:40 p. m., on "The Sins of the Fathers."

Mr. Brown's lecture was a review of the old Rechenmeisters, who were early popularizers of mathematics in European countries and America. Some of the most famed of these old masters were Nicholas Pike in America, Adam Riese in Germany, Edward Cocker in England, Francois Barrême in France, and James Gray in Scotland. Although these Rechenmeisters served the profitable purpose of keeping mathematics before the public eye, they seriously endangered the prospects of this science by presenting it to students in an unattractive and often ridiculous manner.

The Rechenmeisters were schoolmasters of mediocre scholarship who inspired conservatism and blind imitation, and who were nationalists with no thought beyond their own country. Their love of computation *per se*, their application of arithmetic to every-day problems in a technically correct yet absurd manner, and their formations of nonsense problems failed to inspire proper appreciation of the study of mathematics.

Dr. Richards Discusses New Interpretations of "Reading in Education"

"Reading in Education" was the topic discussed by Dr. I. A. Richards of Cambridge, England, in a lecture sponsored by the Education Department, in Pendleton Hall on Tuesday, March 12, at 4:40 p.m. Dr. Richards, having done extensive education work in China and England, is now at Harvard University. He intends to spend five years in the United States.

In discussing the ways that reading can be improved and how the level of understanding can be raised, Dr. Richards said that one of the notions that should be avoided is the tendency towards over-simplication of what is being read. He stresses the fact that a reader should be made aware of the complexities of the task. As an example, he showed how a certain word may have many different meanings. The meanings of a word wander systematically, Dr. Richards stated, and the wanderings shouldn't be pinned down, but understood. To understand how the different senses of a word are related and why it takes these different meanings is more important than the knowledge of the numerous senses.

Dr. Richards listed the following key words that should be carefully considered. The families of the words meaning, need, and thought are important, as are such words as definite, implies, about, of, know, and true. In building a vocabulary, Dr. Richards stresses the understanding of these few words, rather than the dictionary-meaning of numerous words. "Time spent on these is a sound investment, certain to yield a return."

Types of misunderstanding that most often occur are the process-product type, and the action-agent type, when the same word is shifted and used in two different ways. Dr. Richards strongly believes that an intensive study of short passages, aimed at most general and recurrent patterns of ambiguous, wandering words, might be something new in the way of teaching. Dr. Richards closed by stating that tradition should not be passively accepted, but reachieved, rediscovered, and reunderstood by each generation.

Pre-Convention Poll

Which of the following aspirants do you think the Republicans should nominate?

Dewey ..... ☐
LaGuardia .... ☐
LaFollette ..... ☐
Taft ..... ☐
Vandenberg ..... ☐

Forum House Representatives will collect the ballots today.

Miss Parker Explains Problems of Neutrals

(Continued from Page 1, Col. 1)

Miss Parker explained that Rumania is also caught between opposing factions and is thus in much the same dilemma as Scandinavia. Possessing valuable oil resources, Rumania finds herself under pressure from both Germany, who needs the oil badly, and the Allies, who are attempting to keep it from her. For the present, the Allies have guaranteed Rumania from aggression; but if she allows the oil to go to Germany they threaten to remove the guarantee. If, however, Rumania withholds the oil from Germany, she is in danger of direct German military action. The Allies, too, must play their hand carefully or their very attempts to starve Germany may force her to aggression in the Balkans. The ultimate decision in this case will depend on Germany's economic condition.

Miss Parker, however, sees no hope for an early peace since Germany has prepared herself well and gives every indication of being able to carry on a long war. Rumania, meanwhile, has little desire to join the struggle on either side, and is trying desperately to maintain a "middle-of-the-road" attitude. Her position is further endangered by the possibility of invasion from Russia who is anxious to recover the province of Bessarabia lost after the World War. Such an invasion would, of course, force the Allies to declare war on Russia as well, thus extending the battlefield and doubtless prolonging the war.

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Calendar

Thursday, Mar. 14: 8:40-9:30 a.m., No academic appointments. *4:00 p.m., Mary Hemenway Hall. Demonstration of Indoor Activities. (Department of Hygiene and Physical Education.)

Friday, Mar. 15: *8:15 a.m., Morning Chapel. Miss Helen T. Jones will lead. 4:40 p.m., Pendleton Hall. Dr. Florence Clothier of Boston will speak on "The Basic Education of the Young Child". Open to seniors only. (Marriage Lecture Committee.) *8 p.m., Alumnae Hall. Barnswallows Association with the Harvard Dramatic Society presents "Another Language," by Rose Franken. Tickets, $.50 Friday; $.75 Saturday, on sale at the ticket booth, Green Hall, Mar. 13, 14, 15, 8:30-11:30 a.m., and 1:30-3:30 p.m.

Saturday, Mar. 16: *8:15 a.m., Morning Chapel. Miss McAfee will lead. *3 p.m., Faculty Tea Room, 342 Green Hall. Dr. Harvey Spencer will talk on Carillons, and Mr. Lawrence Apgar, organist of St. Stephen's Church, Providence, will show the carillon and play a short program. (Friends of the Carillon.) *8:00 p.m., Alumnae Hall. "Another Language," by Rose Franken. See above. 10-12 p.m., Alumnae Hall Ballroom. All college dance. Formal dress. Tickets, $1.00 couple, on sale at the ticket booth, Green Hall, Mar. 13-16. (All College Dance Com.)

Sunday, Mar. 17: *11:00 a.m., Memorial Chapel. Preacher, Dr. Luther A. Weigle, Dean of the Divinity School, Yale University. *8:00 p.m., Memorial Chapel. Spring Vespers. The Wellesley College Choir and the Harvard Glee Club, under the leadership of Mr. Edward B. Greene, will give a performance of the German Requiem, by Johannes Brahms. The choruses will be assisted by Dorothy Baker, soprano, George W. Britton, baritone, Carl Weinrich at the organ, and Joseph Leavitt at the kettledrums.

Monday, Mar. 18: *8:15 a.m., Morning Chapel. Miss McAfee will lead. *4:40 p.m., T.Z.E. House. Mr. Clarence H. White, Director of the Clarence H. White School of Photography, New York City, will talk on "Photography as a Vocation". Tea at 4:15. (Personnel Bureau.) *4:40 p.m., Pendleton Hall. Mr. Robert Lowry Calhoun, Professor of Historical Theology, Yale University, will give the first in a series of three lectures. Subject: "Revelation in Nature". (Department of Biblical History.) 7:00-7:30 p.m., Munger Hall. French songs. (L'Alle Francaise.) *8:30 p.m., Pendleton Hall. Professor Calhoun will lecture on "Revelation in History". See above. (Department of Biblical History.)

Tuesday, Mar. 19: *8:15 a.m., Morning Chapel. Miss McCash will lead. 4:40 p.m., Pendleton Hall. Dr. Ralph Barton Perry, Professor of Philosophy, Harvard University, will speak on "Individualism in American Philosophy". (Dept. of Philosophy.) *8:30 p.m., Alumnae Hall. The fifth and last concert in the Wellesley Concert Fund series. Kerstin Thorborg, contralto of the Metropolitan Opera Company. Single tickets at $2.00 are on sale at the Concert Fund Office, Billings Hall.

Wednesday, Mar. 20: *8:15 a.m., Morning Chapel. Miss Wood will lead. *11:40 a. m., Room 24, Geology Bldg. 1:40, 3:40, and 4:40 p.m., room 11. Moving pictures of Geology Field Course in Glacier National Park. (Dept. of Geology.) *4:40 p.m., Pendleton Hall. Professor Calhoun of Yale University will lecture on "Revelation in Individual Experience". See Mar. 18. (Dept. of Biblical History.) *8:00 p.m., Alumnae Hall. Postmaster-General James A. Farley will speak on "Behind the Ballots". Admission by ticket only. Members of the faculty apply to Lucile Sheppard, Beebe. Students and members of the staff may get tickets at ticket booth, Green Hall, Mar. 14 and 15. Guest tickets may be applied for at the Information Bureau and will be given out there in order of application as follows: to members of the college, Mar. 18; to general public, Mar. 19 and 20. (Dept. of History and Political Science. College Lecture Committee, and Forum.)

Thursday, Mar 21: *8:15 a. m., Morning Chapel. Margaret Gilkey '40 will lead.

NOTES: *Wellesley College Library. South Hall. Through Mar. 28, exhibition illustrating five hundred years of printing, 1440-1940. *Wellesley College Art Museum. Basement corridor. Mar. 19-22, exhibit of dance photographs by Barbara Morgan: action pictures of concert dancers. (Dept. of Hygiene and Physical Ed.) Mar. 10-25, exhibition of paintings and sculpture by the Wellesley Society of Artists.

*Open to the public.

Campus Crier

Lost: Brown leather key case with gold initials M.C.S., containing keys. Return to Mary C. Sweeney, 323 Pomeroy.

Alumnae Notes

Married

Jane Harrison '39 to E. Dale Shaffer, Kenyon '39.

College Notes

Engaged

Lida Lee Christy ex-'40 to Edward Thompson, Yale Law '35.

Marjorie Rosenberg ex-'41 to Carl Sontheimer, M. I. T.

Stage Crew Scorns Aid From Harvard Huskies

(Continued from Page 1, Col. 3)

been created with turkish towelling and cotton wadding. They can add twenty-five pounds in ten minutes, which is better than even The Well's record.

The Chairman of Production, Elinor Baneel '40, is Stage Manager and acts as Mr. Manulis' assistant. The lines are only a minor part of her copy of the play as she takes down all the suggestions and the movements of the actors. Even the offstage sounds are recorded, although there aren't many in Spring Formals. She is really the prompter for action during rehearsals as well as for lines.

The stage manager also has the final responsibility for the performance. After the director gives his final instructions, and possibly a pep talk, he takes his seat in the audience. The stage manager sees that everything is ready and gives the signal for the lights.

Attend the Gym Demonstration This Afternoon at 4 p.m.

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